

Мрія Le Rêve

(„На солодкім меду“)

Op.12

Andante amoroso

p

Red * Red * Red * Red * Red *

poco cresc.

Red * Red * Red *

Red * Red * Red * Red * Red *

espressivo e appassionato

Red * Red * Red * Red *

cresc. poco rit.

a tempo

pp

Red * Red * Red * Red *

cresc. *f*

Red * Red *

sf *dim.* *p* *legg.*

rall. *a tempo*

Red * Red * Red *

poco f *marcato*

Red *

rall.

Red * Red * Red * Red *

pp

Red * Red * Red * Red * Red *

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a series of chords and melodic lines. A dynamic marking of *pp* is present. Below the staves, there are six pairs of notes, each marked with an asterisk, representing a sequence of chords.

dolente

This system contains the third and fourth staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The music continues with a *dolente* (sorrowful) character. The notation includes various rhythmic values and articulation marks.

pesante e rall. *a tempo*

cresc. *f* *f* *dim.* *pp*

Red * Red * Red *

This system contains the fifth and sixth staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The music is marked *pesante e rall.* (heavy and slowing down) and then *a tempo*. Dynamic markings include *cresc.*, *f*, *dim.*, and *pp*. Below the staves, there are four pairs of notes, each marked with an asterisk.

poco a poco cresc.

Red * Red * Red * Red *

This system contains the seventh and eighth staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The music is marked *poco a poco cresc.* (gradually increasing). Below the staves, there are six pairs of notes, each marked with an asterisk.

poco rall. *a tempo*

pp

Red * Red * Red *

This system contains the ninth and tenth staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The music is marked *poco rall.* and then *a tempo*. A dynamic marking of *pp* is present. Below the staves, there are four pairs of notes, each marked with an asterisk.

cresc. *ritenuto*

Red *

a tempo *p* *poco a poco agitato* *accel.* *cresc.*

Red *

f *f* *cresc.*

Red * Red * Red * Red *

p *f* *p*

Red * Red * Red *

p *p* *f*

* Red *

Tempo I

rall.

molto

pp sotto voce

Red * Red * Red *

Red * Red * Red * Red *

Red * Red *

Red * Red * Red *

Red * Red * Red *